

Hanging Glass

There are abundant ways to hang completed glass art. Below are a few recommendations and tips:

1. Drilled Hole

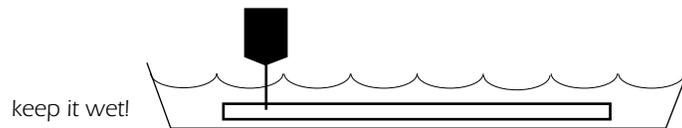
DESCRIPTION: Drill small hole into glass **after** firing;
then insert cord, ring, or chain, or hook onto hanger.

MATERIAL: Diamond drill bit, recommend 2mm or larger.

TECHNIQUE: Use a Dremel or variable speed power drill.

Immerse glass in a shallow tray of water to keep hole area and drill bit wet—
avoids heat buildup, cracking of glass, and damage to bit.

SOURCE: Get diamond bits at hardware store, craft shop, rock shop, online.



2. Fused Channel

DESCRIPTION: Fused-in tunnel for chain or cord

MATERIAL: Fiber paper, 1/8 inch thick

TECHNIQUE: Cut a narrow strip of fiber paper and place between layers of glass.

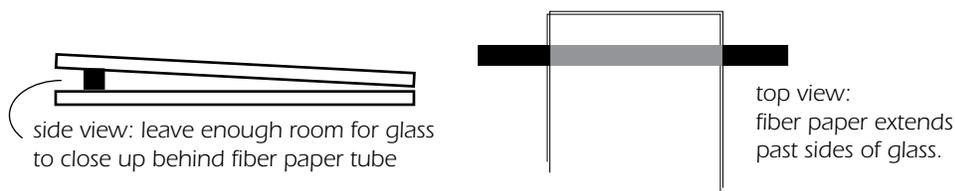
Pull out after firing—an empty channel will be left.

Wash out residue and push through with a paper clip if needed.

To stabilize glass pieces, put glue on top and bottom of fiber paper.

(Please handle fiber paper with care: dust is a lung irritant.)

SOURCE: Get fiber paper from us or your ceramic supplier.



3. Embedded Wire

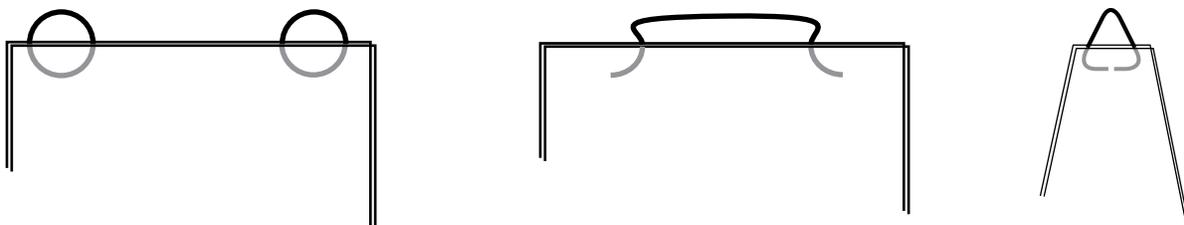
DESCRIPTION: Hook or ring fused in place between two layers of glass

MATERIAL: Copper or hi-temp wire, 16-24 gauge (lower # is stronger; higher # is more bendable)

TECHNIQUE: A dot of glue will hold wire in place between layers of glass.

Put a bend or curve in the embedded part to keep wire from pulling straight out.

SOURCE: Buy hi-temp wire at ceramic supplier, copper at craft store, bead/jewelry supplier



4. Add-On Bail

DESCRIPTION: Attractive jewelry finding with loop for chain, ribbon, or earwire.

MATERIAL: metal

TECHNIQUE: Glue on with epoxy or E-6000.

Remember it will be visible behind transparent glass projects.

For extra visual appeal, choose charms with loops for hanging.

SOURCE: Get bails and charms from wholesale or retail bead/jewelry supplier.



5. Design-Integrated Hanger

DESCRIPTION: Built-in design element that doubles as hanging apparatus

MATERIAL: Part of your glass project

TECHNIQUE: Plan ahead.

When adding elements to edges of Blank, keep in place during firing by nudging up a kiln post with thinfire paper between post and glass elements.

SOURCE: Your creativity

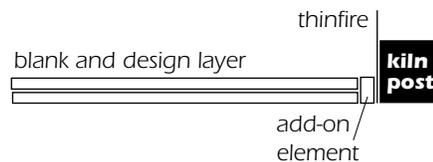


Photo Gallery

